

« مدخل »

X

سوز دل

Suzi dil Medhret

Ali Rifat Bey



۷ علی نصرت بیگ افندی

2

Handwritten musical score on ten staves. The notation is in a traditional style, featuring various note values, rests, and accidentals. Red markings, including slurs, accents, and square symbols, are used throughout the score to indicate specific musical features or performance instructions. The score begins with a treble clef and a key signature of one sharp (F#).

Two empty staves at the bottom of the page, likely for additional notation or a signature.



③



TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: 8-74/1-2